



ENTRY FORM

PureScreen is a regular, free screening event for artist's film and video. The series aims to provide a forum for outstanding recent work, and to support new and emerging artists and curators. In addition to PureScreen, compiled programmes are promoted to public events at partner venues, so increasing exposure for contributing artists. In 2008, we will produce a short-run DVD showcase (DVD#3) featuring highlights of the year's programmes, as a selection resource for international festival programmers and other organisations.

RULES:

1. Submission: The PureScreen Call is open to works produced since 2004. If appropriate, work in other languages must be subtitled in English. PureScreen is free to enter. Include a complete and signed entry form per title submitted - together with preview copies (VHS-PAL or DVD) and other requested materials. Multiple works on one tape/disc are encouraged. Please mark the tape/disc with title, running time, name and contact details. Postal and any insurance costs are at the entrant's expense. Please do not send materials in fibre-filled bags, which are a hazard to tape and equipment. We will endeavour to acknowledge receipt. If you require the return of your preview tape/DVD please include an SAE.

2. Deadline: Entries must be postmarked by 30th June 2007.
Send to **PureScreen**, Castlefield Gallery, 2 Hewitt Street, Manchester, M15 4GB, UK

3. Selection: Selected works will be archived for exhibition-use only at PureScreen events and tours to appropriate partner organisations. Selected artists will be informed on an ongoing basis about the usage of their work. We will request sub-masters and electronic stills as and when they are needed for compilation during the series of events. Programming is at the discretion of the PureScreen panel and guest curators, and we regret no dialogue can be entered into regarding selection decision.

4. Sub-masters: For screening purposes works will be compiled from video (PAL DVD, miniDV or miniDVCAM) to DVD-R. Please, no Betacam or film reels. Transportation of the sub-master (no originals) to PureScreen will be at the expense of the entrant, and these will be returned within 1 month after each event. PureScreen will accept responsibility for technical damage, or other destruction, loss or theft only during the time that sub-masters are in our possession; tapes and DVDs are insured for duplication and replacement media costs only.

5. PureScreen reserves the right to take all final decisions concerning any possible exceptions not covered in these rules.

Please contact us if you have any queries:

email purescreen@castlefieldgallery.co.uk, or telephone +44 (0)161 832 8034.

CONTACT DETAILS:

Contact name (if different from author):

Address:

Postcode:

Phone:

Fax:

Email:

Website or contact email (for publicity):

THE FILM:

Title:

Year completed:

Authors name(s):

(Please attach a CV or biography/filmography)

Others involved & roles:

Length (min/sec):

Is this a student film? Institution:

Synopsis/description (max 50 words):

Please enclose stills - prints and/or JPEG/TIFF files

Screening history/awards (optional):

Shooting standard (please circle): DV, Beta SP, SVHS, VHS, Super 8, 16mm, 35mm, Other

Sound: Mono, Stereo, Silent, Other (e.g. Dolby 5.1):

Exhibition format (please circle): miniDV, miniDVCAM, DVD

Print source/distributor (if different from author):

Address:

Postcode:

Phone:

Fax:

Email:

The undersigned acknowledges and agrees as follows:

- I have read, understood and accept the conditions above. To the best of my knowledge all the information given above is true. All clearances for use of any appearances, soundtrack or third-party imagery have been obtained as necessary for public screening. I am the rightful owner or am otherwise authorized to submit this film to PureScreen. PureScreen will not be liable for any future claims.

- I permit non-exclusive use of the complete work in PureScreen events at Castlefield Gallery and associated organisations over a period of 3 years, and authorize use of accompanying stills and text in publicity materials.

- If selected I permit non-exclusive use of the complete work in the PureScreen showcase DVD (DVD#3).

- I permit use of short clip/complete work (delete as appropriate) on a PureScreen website.

- I authorize PureScreen to use short clips (max. 2min) in promotional TV broadcasts. My permission will be required for any eventual other use.

Signature:

Date & place:

Print name:

Enclosed (please tick):

- VHS/DVD copy
- CV/biography/filmography
- Stills (max. 2), SAE for return of proposal (optional)