

# emergency

A public platform for live art and contemporary performance

Fri 28 & Sat 29 September 2007

greenroom, 54-56 Whitworth Street West, Manchester M1 5WW

**North West artists working in live art, contemporary performance, time-based media and interdisciplinary arts are invited to submit proposals of short pieces of work, works in progress or extracts of longer works for inclusion in this event.**

**This event has a number of objectives:**

- a free public platform weekend
- an opportunity for North West artists to meet, show and peer review work
- a selection event for a number of small Method Lab commissions to be developed and supported by **greenroom** and **hAb**
- an artist networking event.

**Work can be in any relevant artform/medium, though some live presence is desirable.**

Although proposals for longer, durational and technologically complex work will be considered and included if feasible, due to the platform nature of the event, the majority of work should be:

- 20 minutes max in duration
- technically simple\* and adaptable to quick turnarounds
- self-supporting in terms of props/set/equipment and technology beyond the provision of **greenroom**.\*\*

\*Standard lighting rig in Performance Space will be general cover, fixed sidelight and 2-3 specials. Basic lighting in Workspace, no control of lighting in other areas.

\*\*including a limited amount of video equipment.

**Intervention-based works in and around greenroom are also strongly encouraged** for these please only fill in relevant parts of form!

**Platform selection process:**

All proposals will be considered by Garfield Allen of **greenroom** and Tamsin Drury of **hAb**. Short listing of work for inclusion will be on the basis of suitability to the artistic parameters of **hAb/greenroom** and technical and logistical feasibility. Due to heavy demand, selection criteria have been developed:

1. Priority will be given to live art/contemporary performance/time-based media work
2. Priority will be given to North West based artists
3. Artistic merit of proposed ideas will be taken into consideration
4. Work which has already been shown publicly in Manchester will not be highest priority

**General criteria:**

- pieces must be the artist's own, original work
- the artist must hold copyright/ownership of the piece and materials included
- artists must conform with statutory and local authority rules concerning health and safety, obscenity and defamation
- Equal Opportunities will be employed in the selection and programming of this platform in line with Manchester City Council and Arts Council England guidelines
- the focus is primarily on non-linear performative work from a cross-artform background. We therefore advise that work that is primarily from a theatre, poetry, music or dance base would be better served by proposing to a different context.

**To submit a proposal by email:**

Complete<sup>1</sup> the form below and save<sup>2</sup> this document. Email this document, as an attachment, to: [emergency@greenroomarts.org](mailto:emergency@greenroomarts.org). Supporting material and documentation may be submitted as additional attachments<sup>3</sup>.

**All emailed submissions will be acknowledged by email. If you have not received an acknowledgement within 5 days of submitting you must contact us as it indicates a problem with receipt.**

**To submit a proposal by post:**

Print and complete<sup>1</sup> the form below. Supporting material and documentation may be submitted - however, please enclose SAE with adequate postage if you wish this to be returned. Send proposals (marked **emergency**) to:

**hÅb, c/o greenroom, 54-56 Whitworth Street West, Manchester, M1 5WW.**

## **Deadline for proposals: Friday 17 August 2007.**

NB – there will be a production meeting for all selected artists on **Sunday 9 September**, you will be needed for half a day but please hold the full day clear in your diaries for now.

**Method Lab commissions:**

Artists wishing to be considered for a Method Lab commission should also submit a brief proposal of how they would use it – i.e. how they would develop the piece shown or a new one. Include a breakdown of budget, financial and advisory support and physical space needed. It is hoped that 1 or 2 commissions of around £1000 will be available, aimed at emergent and developing North West based artists, working in live art and contemporary performance. In addition rehearsal space, production, admin and development support will be offered by **greenroom/hÅb**. The development period for these commissions will be November 2007 to April 2008, with appropriate outcomes or showings to be agreed. The aim of Method Lab is to offer low-pressure space for emergent artists to develop their work in a supportive environment.

**Enquiries:**

Please contact **greenroom** on **0161 615 0515** or email [emergency@greenroomarts.org](mailto:emergency@greenroomarts.org)

<sup>1</sup> Complete the form by typing your entries into the shaded boxes.

<sup>2</sup> **You must save this document before returning it** - otherwise your entries will be lost.

<sup>3</sup> The following file formats can be accepted:

Microsoft Word (.doc), AppleWorks, Plain/Simple Text (.txt), HTML (.htm, .html), JPEG image (.jpg, .jpeg), GIF image (.gif), TIFF image (.tif), Photoshop image (.psd), EPS image (.eps), QuickTime movie (.mov), Windows Media (.avi), AIFF audio (.aif), Wave audio (.wav), MP3 audio (.mp3), Flash movie (.swf), Stuffit Expander archive (.sit), ZipIt archive (.zip). Please do not send self extracting ZipIt (.exe) files.

The total size of your email & attachments must not exceed 10 MB.

**Emergency Summary Proposal Form (page 1 of 3)****Project Title:****Name of Artist/Company (for public use)****Artist(s) & collaborators involved:** (please attach biogs/CVs)**Address:****Postcode:****Tel 1:****Tel 2:****Fax:****E-mail:****Website:****Artform(s) involved:****On which day(s) will you be available to perform?****Friday 28 September** **Saturday 29 September** **Duration of piece:**

(PLEASE be as accurate as possible, the whole programme goes wrong if you say your piece lasts 20 minutes and it lasts 40. Maximum duration for show-type performance 20 minutes.)

**Space needed:** Please specify whether you are seeking to work in the main performance space (black-box theatre - 164 seats), the workspace (small studio space - 20-30 seated or more standing/installation) or within the bar/mezzanine area or other, whether you are looking for end-on theatre style format or installation-type environment. Basic tech specs of the performance space and workspace are available to download from [www.greenroomarts.org/emergency](http://www.greenroomarts.org/emergency)

**Performance Space:**  
**Black-box theatre (seated)** **Performance space:**  
**Black-box theatre (no seats)** **Workspace: small studio** **Bar** (intervention/small installation/video) **Mezzanine** (spoken word/cabaret/video) **Other...**(intervention i.e. corridor, toilet, outdoors) 

...describe other here:

**Emergency Summary Proposal Form (page 2 of 3)**

**MANDATORY: For the technicians' sake tell us practically what you are actually going to do during the piece!:**

**Set/equipment to be brought** (NB there is no storage at **greenroom**, set will have to be removed immediately):

**Are there any rigging or hanging issues, or large pieces to move?**

NB max load-in size: Performance Space Doors = Height 1970mm, Width 1080mm, Workspace Doors = Height 2290, Width 840mm, Open Space (bar) = Height 2270mm, Width 1233

**Is there any BASIC furniture you need us to supply?**

**Do you use water, or leave any mess at the end of the piece?**

**Do you propose to use video?**

**Yes**

**No**

**What sources will you use?** (i.e. VHS, DVD, MiniDV, laptop etc)

**Are those sources?**

**on stage**

**in tech box**

**If yes please say how many projectors** (projecting onto what surface and from where) **or monitors:**

**Outline any vision mixing set-up required:**

**Do you need us to operate video?**

**Yes**

**No**

**What are your lighting requirements?** (i.e. general cover, sidelight, number of specials etc.)

**Do you need us to operate lighting?**

**Yes**

**No**

**What are your sound requirements?** (i.e. number of microphones, CD, MiniDisc etc.)

**Do you need us to operate sound?**

**Yes**

**No**

**Emergency Summary Proposal Form (page 3 of 3)**

**How much get-in/set-up time do you need in advance of event?**

**What days are you available for get-in/set-up?** Mark all days available not just one – if your availability is very limited we may not be able to include your piece in the event.

<b>Mon 24/9</b> <input type="checkbox"/> am <input type="checkbox"/> pm <input type="checkbox"/> eve <input type="checkbox"/>	<b>Tues 25/9</b> <input type="checkbox"/> am <input type="checkbox"/> pm <input type="checkbox"/> eve <input type="checkbox"/>	<b>Wed 26/9</b> <input type="checkbox"/> am <input type="checkbox"/> pm <input type="checkbox"/> eve <input type="checkbox"/>	<b>Thurs 27/9</b> <input type="checkbox"/> am <input type="checkbox"/> pm <input type="checkbox"/> eve <input type="checkbox"/>	<b>Fri 28/9</b> <input type="checkbox"/> am <input type="checkbox"/> pm <input type="checkbox"/>	<b>Sat 29/9</b> <input type="checkbox"/> am <input type="checkbox"/>
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**What is your general availability?**

**19/9** am  pm  eve     **20/9** am  pm  eve     **21/9** am  pm  eve     **22/9** am  pm  eve

**We may be doing up to 20 shows a day so turn-arounds need to be VERY QUICK:**

**How much turn-around time do you need INTO your piece?**

**How much turn-around time do you need OUT of your piece?**

NB: including clearing up mess/drying floors etc!

**Has your piece already been seen publicly in Manchester?**

Yes

No

**If yes, where and when?**

**Please supply a Full Project description on a new sheet (max 2 sides)**